



This Issue Safer at Home Edition #34

- WQ Officer & Chairman Reports
- Virtual Quilt Shows, Lectures, & Classes
- Call for Entries
- Neighborly Guild Calendar



Westside Quilters Quarterly Meeting MJ Kinman

“Smithsonian Series”
slide lecture and trunk show

Saturday, February 11, 2023

Business Meeting at 10am
Lecture at 11am, Zoom link open at 9:30am
A zoom link will be sent to all members

Upcoming Workshops & More



- **MJ Kinman Workshop “Dames and Diamonds” Friday, February 10th 9:30am – 3:30pm.** This will be a fun workshop learning the freezer paper technique MJ Kinman uses to create her award-winning quilts. Registration for this, sure to be popular, workshop is open.
- **Saturday, February 11th 10:00am – noon General Meeting and MJ Kinman Lecture “Smithsonian Series”.** Zoom will open at 9:30am to give members a chance to socialize before the Business Meeting starts at 10am. MJ Kinman is scheduled to present her lecture and trunk show at 11am. Learn about the most beautiful gems in the world and their amazing stories, including the amazing people who were caught up in their orbits. A zoom link will be sent to all members.
- Remember to send photos of all those holiday quilts you gifted for our Quilters Showcase. Send photos of your quilts for Quilters Showcase at the February Meeting to Del Walker at quilterdel@aol.com.
- Looking ahead in **March 10th**, please join us for a Friday Sew-In and Lecture by **Dana Jones** (www.danajonesquilts.com) **“Patingabangay: The Quilts and Quiltmakers of Caohagan Island”** via Zoom.. The Sew-in will start at 10 AM and the lecture will start at 11 AM.
- Meetings and classes will continue on Zoom at least until 2023.

NATIONAL EMBROIDERY MONTH

“National Day” pictures are actual quilts.



PRESIDENT'S MESSAGE

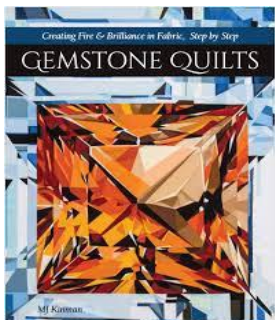
In last month's column I promised some update on my sewing space in our new Huntsville home. With the help of Glen, our son, daughter-in-law, her father, her sister and her sisters' boyfriend (this really took a village!) we've made progress moving extraneous boxes to our storage space and rearranging over the last few weeks so at last, I have most of my space organized including my sewing table and supplies, a rudimentary and temporary design wall, a sitting area and my computer desk/office. I can now work on a project and actually find what I need, relax with a book and pay bills at an actual desk for the first time in months! In between taking packing materials to recycling, and going through boxes I have been working on my paper pieced "Peace Cranes" from a workshop at Houston in November and gathering what I need for my first in person workshop here next Saturday at a local quilt shop with Barbara Black. I'm really looking forward to meeting some other local quilters. I also need to go through my solids and come up with the fabrics for our MJ Kinman workshop on February 11th. I'm looking forward to seeing a lot of you there! I took a class from her a couple of years ago. She is a wonderful teacher.



Glen and I are also dreaming of the coming of spring and getting some color in our new garden which was decimated by a few days of subzero temps at Christmas. As I put on another sweater "All the leaves are brown and the sky is gray..." from the Mamas and the Papas is my current ear worm. It will be March until we know how many plants we lost in the unusual cold. I keep thinking of the beautiful old camellias that are all blooming right now in our old LA garden and hope the new owners appreciate them.

Sally Wright, President.





A Friday workshop

MJ Kinman

Website: <https://www.mjkinman.com>

"Dames and Diamonds"

Friday, February 10, 2023

Hours 9:30am - 3:30pm

\$65 for members, \$75 for non-members

Zoom link will be sent to all who have registered

"Dames and Diamonds" with [MJ Kinman](#), I'm delighted to introduce students to the technique I use to create all my gem patterns: traditional piecing using freezer paper as a template. I've designed three patterns inspired by some of the world's most beautiful gems, all of which are made available to class participants. Patterns are available as PDF downloads.

Participants will choose one of the fully-charted gem patterns to make during class. During class, we'll not only create a quilt block of the patterns, but I'll share all kinds of gossip about the gems and their outrageous, eccentric, and intriguing owners." [For more information and the Supply list...](#) Registration will open in December.

Over the course of a single day-long session, students will learn how to:

- Learn about the codes and visual clues I use to help me piece a gem together.
- Learn about the dazzling variety of colored gemstones so that they can select the colors for their gem that bring them joy. (Hint: there are no wrong answers!)
- Understand how different types of fabrics impact the flow of light and color across a quilt design.
- Assemble the fabric facets to create their own 18"-square block.

Supply List:

- PDF patterns (supplied by instructor) printed onto 8.5" x 11" sheets of freezer paper (either self-made or commercially available from C&T Publishing. If self-made, either white or brown freezer paper are suitable.)
- Business-size envelopes or plastic baggies to hold sorted pieces (quantity will be either the same number of pattern sections or the number of colors used, whichever is greater)
- ❖ The Clark Pink (7)
- ❖ The Bismarck Sapphire (10)
- ❖ The Duke Diamond (7)
- 2 Highlighters in different colors
- 18" ruler & Small ruler with a 1/4" measurement
- Fabric marking pens/pencils for use on dark and light fabric
- Domestic sewing machine and thread assortment (neutrals or colors that match your fabrics)
- Scissors and rotary cutting tools (cutter and mat) Bring 2 rotary cutters if you want to cut paper with one and your fabric with another.
- Iron and ironing pad (or board)
- Fabric in a colorway of the student's choice. The instructor will provide a list of colorways in 3 different lines of solid fabrics (KONA, Moda Bella & Paintbrush Studio Fabrics) for convenience.



A Friday Sew-In and Lecture

Dana Jones

Website: <https://www.danajonesquilts.com>

“Patingabangay: The Quilts and Quiltmakers of Caohagan Island”
Friday, March 10, 2023

Hours Sew-In starts at 10 am, Lecture starts at 11 am
A zoom link will be sent to all members

You'll be transported to a tiny island — just 13 acres — in the central Philippines as you enjoy images and stories of the colorful quilts and the more than 100 quiltmakers of Caohagan Island. You'll see photos of more than 50 of these handmade, one-of-a-kind quilts plus be introduced to the unique techniques developed by these quiltmakers whose tools are simply fabric and scissors, needle and thread. I spent more than a month on the island, quilted with the residents, went fabric shopping with them on nearby Cebu Island, and snorkeled the reef that surrounds Caohagan. Those who view the quilts come away smiling, inspired by the creativity of these women and men.

Dana E. Jones

After too many years of dreaming about making quilts, I decided it was time to live into that dream. While many folks gradually drift into quilting, I claim a specific date when I declared I was a quilter: September 14, 2003. That was the final day of a three-day Martha Pullen quilt event in Huntsville, Alabama, at which I encountered today's quilt world for the first time. I spent the next three days driving home — I lived in White Plains, New York, at the time — stopping at more than a dozen quilt shops en route. I was hooked.

It was a few years before I could give quilting much attention because I had a more than full-time job, but I did take classes at shops in New York City and surrounding areas and attended quilt shows, exhibitions and events whenever possible. When I was able to step away from full-time employment in 2007, I finally had time to quilt and soon began teaching at Quilter's Crossing in West Nyack, New York, a wonderful shop that sadly is no more though its owner Colleen Nunes continues as a skilled long-arm quilter. I thank her for taking a chance on me as a new quilting teacher.

In 2009, I moved to Colorado where I landed a job as an editor with *Quilters Newsletter* magazine, and less than a year later, I was running the magazine. I also had the opportunity to do a two-year stint as editor of the *SAQA Journal* (Studio Art Quilt Associates) before stepping down from that position to research and write my book, *Patingabangay: The Quilts and Quiltmakers of Caohagan Island*. I spent several years on the road telling the amazing story of the more than 100 women and men on this tiny, 13-acre Philippine Island who have created a form of art quilting that supports themselves and their families. That effort pulled together my fascination with fiber and art, my commitment to justice for all



people, and my work as a journalist devoted to telling stories that don't make it into the mainstream, for-profit media.

I was honored to assist in mounting exhibitions of the island quilts at the National Quilt Museum in Paducah, Kentucky; the San Jose Museum of Quilts and Textiles in San Jose, California; and Rocky Mountain Quilt Museum in Golden, Colorado.

I now live at 9,200 feet in Colorado in the Rocky Mountains where I watch the wild critters — elk, moose, bobcats, mountain lions, rabbits, squirrels, birds of prey and songbirds — from my quilt studio that faces Mount Thorodin. I enjoy designing and making quilts and teaching others to do so. And I enjoy speaking and writing about quilting and quiltmakers.

I have a special passion for foundation piecing so many of my quilts and classes incorporate that technique. I'm also addicted to inseting circles and find great joy when I help others see how easy it is to do. I'm a regular teacher at multiple quilt shops in Colorado and have taught at Rocky Mountain Quilt Museum.

My current pursuits reflect my formal studies. I'm a graduate of the University of Illinois' journalism school with a minor in home economics. I studied business administration at Webster University in St. Louis and theology at McCormick Theological Seminary in Chicago. I completed 30 hours of fine-art instruction at Belleville Area College, now Southwestern Illinois College, where I was named one of the college's top 50 students during its first 50 years. I was named United Methodist Outstanding Communicator of the Year in 2005 and artist in residence for the library in Gilpin County, Colorado, in 2012.

I began writing and editing in high school when I was hired for a part-time position with my hometown newspaper in Libertyville, Illinois. I owe my long and fulfilling career in journalism to my high-school English teacher Mary Louise Humes, who mentored and encouraged me for years, and to my first editor, Art Peterson, who had faith in the future of a high school student who wanted to be a reporter. I owe my love of design and type to Professor Glenn Hanson, who taught typography in the University of Illinois journalism school for years. I owe my love of all things quilting to my paternal grandmother, Gertrude Jones, who made sure all her grandchildren slept under covers of love pieced from remnants of her house dresses.



Optimist Day
February 2nd

National Women Physicians Day
February 3rd

National Wear Red Day
February 3rd

Programs.....

Hello Westside Quilters!

We hope you've settled into 2023 and are starting the new year with a fresh perspective on your quilting projects. If you are looking for inspiration, there is still time to register for the Friday, February 10 "Dames and Diamonds" Zoom workshop. (<https://mjinman.com/classes-events-2/>) Learn the fun freezer paper technique MJ Kinman uses to create her award-winning quilts. Invite a friend to join this workshop with you (members \$65, nonmembers \$75). For this workshop, you will get 4 full-size patterns and you choose one to work on during the workshop. We now have hard copies of the patterns for attendees. Once you register, you will be contacted to arrange pick-up or delivery of the patterns. Register today so you will have plenty of time to choose your fabrics to make your little gem shine!

MJ Kinman will also join us at our quarterly business meeting on Zoom. The meeting will start at 10 AM and MJ will join us at 11 with her lecture, "Smithsonian Series," and trunk show. Also, don't forget to send photos of your quilts for Quilters Showcase to Del at quilterdel@aol.com so we can see what you've been working on. Don't miss it!

Looking ahead in March, please join us for a Friday Sew-In and Lecture by Dana Jones (www.danajonesquilts.com) "Patingabangay: The Quilts and Quiltmakers of Caohagan Island" via Zoom on Friday, March 10. The Sew-in will start at 10 AM and the lecture will start at 11 AM.

Many members have told us that they missed WQ events because they forgot! Fill in your new 2023 calendar with all the events listed on the WQ website calendar page so you won't miss any of the upcoming great workshops and lectures. We are working hard to schedule quality events both in-person and on zoom for 2024, so stay tuned!

Del Walker, Barbara Marom-Pollack and Nancy Kawahara
Program Co-chairs

<p><u>National Pizza Day</u> February 9th</p> 	<p><u>National Ferris Wheel Day</u> February 14th</p> 	<p><u>National Freedom Day</u> February 1st</p> 
<p><u>National Weatherperson Day</u> February 5th</p> 	<p><u>National Floral Design Day</u> February 28th</p> 	<p><u>Bubble Gum Day</u> February 3rd</p> 

Leadership.....

Will You Join Us?

Well, it's time for me to write this article. At our Westside Quilters' May Quarterly meeting we will elect Executive Board officers for 2023-24. As Vice President, it is my job to fill upcoming vacant positions. And I would love to have you join us on the Board!

As many of you know, our President, Sally Wright, has moved to Alabama and generously volunteered to stay as President through the 2022-23 term. So, we will need a new President. Membership chair is also open and possibly other spots on the Board.

If you are interested in joining the Board in any position either this year or in 2024, please email or text me. It is a fun way to support WQ and in this time of post-pandemic a great way to support our love for quilting. There has been a lot of change and stress these last three years, and Westside Quilters has been active in providing classes, lectures and sew-ins. Come join us in planning more for the coming years!

Here is my email and phone number:
terriedorio@gmail.com; 310-902-7379

I read this quote recently and thought it was a wonderful way of expressing what quilting and craft can be for us all.

"We keep moving forward, opening new doors, and doing new things, because we're curious and curiosity keeps leading us down new paths." Walt Disney

Terrie Dorio
Vice President



Debbie Nussbaum, February 7



Treasurer

Karynn Dittmar, Treasurer

OPENING BALANCE AS OF 5/25/22		6642.55
INCOME		
Membership Dues / Donations	2915.00	
Workshop Fees	1550.00	
Bank Adjustment	0.00	
Guest Fees	0.00	
Fabric Sale Fundraiser	0.00	
Amazon	42.24	
TOTAL INCOME		4507.24
EXPENSES		
Workshop Expense	850.00	
General Meeting Expense	700.00	
Charitable Contributions	160.00	
Administrative Expenses	0.00	
Membership Expenses	201.88	
SCCQG Insurance	256.00	
Website	242.33	
PO Box Rental	232.00	
Philanthropy / Ed. Expense	145.09	
Printing / Promotion / Admin.	0.00	
Square Up/Pay Pal Fees	47.49	
Government Fees	45.00	
TOTAL EXPENSE		2879.79
NET INCOME		1627.45
CLOSING BALANCE as of 1/28/23		8270.00

Membership.....

I hope you all had a 2022 filled with good health, happiness and creativity. We had a great turnout at our holiday tea in December and it was fun meeting in person in Pat's backyard. We look forward to a 2023 filled with new experiences, new workshops, lectures and maybe meeting in person again soon. Happy New Year!

Information at WQ website

www.westsidequilterslosangeles.org



Website and Social Media:

Ladies - As promised, the WQ Weekly Update is back as of the beginning of January 2023, and I hope you are enjoying the news. But right now, I really need you to send me photos of your recent projects for the update and for our social media pages on Facebook and Instagram. I know you have been busy sewing, so let's see your progress!

www.westsidequilterslosangeles.org.

Sally Wright

Website & Social Media Manager.



Treasurer's Report: Ways to pay for membership or workshops: (1) send in a check; (2) write your credit card number on the registration or membership form; (3) pay with PayPal using westsidequilters@yahoo.com; (4) PREFERRED - Zelle using treasurer@westsidequilterslosangeles.org. Or, you can always call me at (310) 641-4609 and give me your credit card number, no need to write it on your form. Karynn Dittmar



Philanthropy

This year we will continue to collect quilts for Las Familias Del Pueblo & Upward Bound. We always welcome suggestions for any other organizations we can support - if you have any ideas, please let us know!

We still have batting available for philanthropy projects, please contact Luann if you need some.

If you have any suggestions or questions please contact Lisa, Virginia, or Luann.

Philanthropy co-chairs,
Lisa Drew, Virginia Marshall & Luann Jaffe



<p><u>National Make a Friend Day</u> February 11th</p>		<p><u>National Clam Chowder Day</u> February 25th</p>		<p><u>National Cheddar Day</u> February 13th</p>	
<p><u>National Clean Out your Computer Day</u> February 13th</p>		<p><u>National Umbrella Day</u> February 10th</p>		<p><u>National Play Outside Day</u> February 4th</p>	
<p><u>National Tell a Fairy Tale Day</u> February 26th</p>		<p><u>National Dog Biscuit Day</u> February 23rd</p>		<p><u>National Polar Bear Day</u> February 27th</p>	
<p><u>National No One Eats Alone Day</u> February 17th</p>		<p><u>National Lash Day</u> February 19th</p>		<p><u>National Fettuccine Alfredo Day</u> February 7th</p>	

Calls for Entry February 2023

Continuing our notifications for ways to display your quilts and textile pieces to a wider audience...

So happy to say the quilt shows and exhibits are slowly coming back to life even as the pandemic continues. Right now, as always, before sending off your entry to any show, double check to make sure that the event is actually taking place. See below. Hopefully as 2023 progresses there will be more opportunities. Watch this space!

Make sure to check out the info on **International Quilt Festival Long Beach** Below. The show will be back with even more opportunities to show your quilts locally!

For some great information from a veteran on how to get your work shown see this blog entry from Sue Bleiweiss <https://suebleiweiss.blog/2018/06/14/getting-your-work-out-there/>

I also recommend this blog post from Lyric Kinard on how to choose venues to display your work - <https://lyrickinard.com/2019/05/showing-your-work-choosing-venues/>

Here are some suggestions for quilt entry photography from International Quilt Festival.
PHOTOGRAPHING YOUR QUILT FOR SUBMISSION

Having a great photo of your quilt - straight on, in focus, not on a bed or held up showing hands and feet, super important. There is lots of great info on quilt photography on line. Google!

Entering shows is not difficult, but to begin here are a few guidelines:

- Always make sure you read everything in the call including the calendar, requirements, rules, etc. Especially the rules! Will save headaches and disappointment later on.
- Keep a record on your entries so you won't be caught with a quilt needing to go two places at once.
- Having to remove a quilt from a show or exhibit because you misread the exhibition dates is a no-no. Ask me how I know...
- Don't be intimidated or depressed by a rejection! There are lots of different reasons why a quilt doesn't fit into a specific show. It is usually not because your quilt is bad!

The calls below are just a sample of the many opportunities out there. For more search "Fiber Art Calls for Entry" or "Quilt Calls for Entry"

New entry calls for International Quilt Festival Long Beach 2023! All the info can be found at <https://www.quilts.com/enter-your-quilt/>

BEST OF THE WEST

This call is for traditional quilts made by the members of guilds in California, Oregon, Washington State, Nevada and Idaho. Enter your traditional quilts in this call where we can see how contemporary artists are paying tribute to the time-tested styles and techniques of quilt making's past. All techniques are welcome, pieced, appliqué, whole cloth quilts and others. *Entry Deadline Apr 27th, 2023*

A CELEBRATION OF COLOR

Whatever your style...quilt colorfully! This annual judged competition is open to quilters working in any style, and who like to play with color to create a vibrant work! A \$1,000 Best of Show Award and three \$500 prizes each in Traditional, Modern, and Art categories will be awarded. We are looking for

quilts, either by hand or machine, appliquéd, pieced, or wholecloth. Any technique may be used as long as it is appropriate for the quilt (consisting of three layers) and the theme.

Entry deadline Apr 27th, 2023

THE CHANGING CLIMATE

The changing weather is affecting the world – and often in a negative way. Use your creativity to show others how it is affecting you, your home, your everyday life with either immediate or long term events and ecological impact. Quilters have often used their work to encourage growth and express activism.

Entry deadline Apr 27th, 2023

TRIBUTE TO QUEEN ELIZABETH II

The passing of the longest reigning British monarch, Queen Elizabeth II (1952 to 2022), has left a lifetime of memories and respect. Honor the monarchs' memory with a traditional or art quilt that memorializes her long-standing dedication to the British people.

Entry deadline Apr 27th, 2023

YELLOWSTONE: A WESTERN LIFESTYLE

The popularity of the television series Yellowstone has brought renewed attention to the region, culture, and customs of the western United States and the outdoors. Use your artistic skills to create a piece that describes what Yellowstone means for you. It may be a Traditional, Modern, or Art quilt.

Entry deadline Apr 27th, 2023

And Calls for International Quilt Festival Houston 2023 are out, too! All the info can be found at <https://www.quilts.com/enter-your-quilt/>

CELEBRATE LIFE

Vintage bowties weave as quilting lines “ghost” their shapes, evoking bittersweet memories of a young father’s early death. Loose tie ends also suggest a life unfinished. Yet the family remains stitched together. And we smile at the 1950s fabric and labels—an amusing peek back at sartorial history.

Entry Deadline April 27, 2023

HANDS ALL AROUND

Artists from all around the world incorporate influences from their own cultures into the design and technique of their quilts. This prestigious, long-running international showcase will include recent quilts by international artists who create works inspired by such.

Entry Deadline May 4, 2023

IN FULL BLOOM

Just as quilters create beautiful pieces of art with fabric, florists and gardeners cultivate works of beauty from the soil. The International Quilt Festival will showcase floral quilts from across the spectrum in color and splendor in the special exhibit. This exhibit will premiere at the International Quilt Market and Festival/Houston. We would also like to retain quilts for a possible exhibit at International Quilt Festivals in 2023.

Entry Deadline May 4, 2023

IN THE AMERICAN TRADITION

Contemporary quiltmakers often look to the art form’s rich tradition and history for inspiration in their own works. This exhibit features recently-made quilts that incorporate traditional blocks, styles, and/or techniques. *Entry Deadline May 18, 2023*

Landscape Quilts

From valleys and volcanoes to mountains to monuments, landscapes often inspire artists, including many in the quilt world. This expansive exhibit will showcase stunning geographical wonders.

The call closes on May 18, 2023.

Tactile Architecture

Buildings have a long history of inspiring the creative designs of quiltmakers. In the 19th century, American quilters developed classic architectural patterns such as Log Cabin, Schoolhouse, and Brick Wall. This annual juried exhibit challenges quiltmakers to create works based on architectural themes and inspirations. The quilt may be Traditional, Modern, or Art.

Entry Deadline June 2, 2023

And other calls...

45th Annual Vermont Quilt Festival, June 22-24

Entry opens February 1 at noon and the first 225 entrants are automatically accepted and closes when the number is reached. Novel, right? <https://www.vqf.org/contest>

Form, Not Function: Quilt Art at the Carnegie 2023 (New Albany, IN) May 11-July 22, 2023

<https://www.carnegiecenter.org/quilt-art-fnf-entry-info/>

Entry Deadline March 18, 2023

Texas Quilt Museum - "All Creatures Great and Small"

Creatures play a huge role in our lives. The creatures we surround ourselves with influence our everyday lives. They help set the mood of our lives. Creatures surrounds us, enfolds us, cheers us, protects us, delights us.

We are eager to see your creature-inspired quilts created since 2018 for the new Texas Quilt Museum call: All Creatures Great and Small. Juried by Karey Bresenhan and Nancy O'Bryant Puentes. The call is open for both art quilts and traditional quilts expressing the many creatures of our daily lives. Quilts must be a minimum of 24 inches on the shorter side.

http://www.texasquiltmuseum.org/assets/creatures-great_submission-information_10062022_vcm.pdf

Entry opens February 15, 2023 and ends April 15, 2023.

AQS Paducah - April, 2023

<https://www.americanquilter.com/quiltweek/aqs-quilt-contests/> *Entry Deadline March 15, 2023*

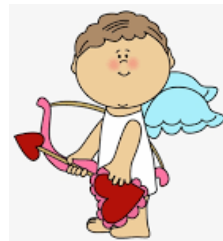
Cherrywood Challenge 2023 - "Monarch". The iconic Monarch butterfly is in trouble. In the summer of 2022, it was put on the Endangered List. Let's change that. Not only can you plant the seeds of milkweed, you can plant the seeds of creativity. Can you do it with eight colors? We encourage you to use your creativity and think outside the box.

<https://cherrywoodfabrics.com/pages/monarch-cherrywood-challenge>

Entry Deadline June 15, 2023.

Questions?

Sally Wright sally@sallywrightquilts.com





A NEIGHBORLY GUILD CALENDAR

February 2023	
February 10 Westside Quilters www.WestsideQuiltersLosAngeles.org	<u>MJ Kinman</u> <u>Workshop: "Dames and Diamonds":</u>
February 11 Glendale Quilt Guild www.glendalequiltingguild.org	Norene Skiles Workshop: Scrappy Improv 4 ways
February 12 & 13 San Fernando Valley Quilt Guild www.sfvqg.net	Sheila Collins Lecture: <u>"Mandela Blossom" Workshop</u> Workshop: <u>"Creative Exploration"</u>
February 13 LA Modern Quilt Guild www.LAMQG.org	Meeting & lecture:
February 18-19 South Bay Quilters Guild www.southbayquiltersguild.org	SBQG 2023 Quilt Show (Garden Party)
February 19 African American Quilters of Los Angeles www.easysite.com/aaqla	<u>Meeting</u> – third Sunday of the month
February ?? Simi Valley Quilt Guild www.simivalleyquiltguild.org	<u>TBD</u>
February ?? Santa Monica Quilt Guild www.santamonicaquiltguild.org	<u>TBD</u>
March 2023	
March 1 Santa Monica Quilt Guild www.santamonicaquiltguild.org	<u>Philanthropy Sewing Night</u>
March 8 Glendale Quilt Guild www.glendalequiltingguild.org	<u>Dana Jones</u> Lecture: Pagtinabangay; the quilts and quilters of Caohagan Island
March 10 Westside Quilters www.WestsideQuiltersLosAngeles.org	<u>Dana Jones</u> Lecture: Pagtinabangay; the quilts and quilters of Caohagan Island
March 19 African American Quilters of Los Angeles www.easysite.com/aaqla	<u>Meeting</u> – third Sunday of the month
March 12 & 13 San Fernando Valley Quilt Guild www.sfvqg.net	<u>April Sproule</u> Lecture: "Making Your Mark with Textiles" Workshop: <u>"Japanese Boro Mending in Mind"</u>
March 13 LA Modern Quilt Guild www.LAMQG.org	<u>Kristie Naranjo</u> Meeting
March 21 South Bay Quilters Guild www.southbayquiltersguild.org	<u>Quilt Show Wrap UP</u>

At Home and Surfing the Internet & some venturing out *(Temporarily replacing OUT AND ABOUT)*

South Bay Quilt Guild 2023 Quilt Show (Garden Party) - February 18 – 19, 2023 (10am to 4pm)
Torrance Cultural Arts Center, 3330 Civic Center Dr, Torrance, CA 90503,

Skirball Cultural Center - Fabric of a Nation: American Quilt Stories November 17, 2022–
March 12, 2023 Discover the extraordinary stories behind three hundred years of American quilts.
Fabric of a Nation: American Quilt Stories features works by more than forty artists, including
Harriet Powers, Bisa Butler, and Sanford Biggers.

Skirball Cultural Center - Together for Good: Caron Tabb and the Quilting Corner November 17,
2022–March 12, 2023 See Caron Tabb's dramatic work Fabric of Humanity – Repairing My World
alongside an all-ages community quilt-making activity.

Quilt San Francisco 2023 - Friday and Saturday, March 24-25. Guest Artist: Joe
Cunningham and Featured Artist: Barb Strick. 300+ Quilts & Wearables on display;
Special Exhibits, Vendors, Education Programs, Opportunity Quilt (12 silk quilts to
select from) and more. Location - The Event Center at St. Mary's Cathedral in San
Francisco. Tickets are on sale now (\$12 pre-purchase/\$15 at door) - attend in
person or virtual option. Link for more details and purchasing tickets: [Quilt San
Francisco 2023](#).



Deanna Springer, of Nancy Zieman Sewing Studio, shares more than a dozen ideas for "Quick and
Easy Projects" to sew and quilt with your fabric stash or with convenient fabric precuts. A free online
lecture produced by Wisconsin PBS... <https://quiltshow.com/lectures/>

Textile Talks - Join International Quilt Museum's Ardis & Robert James Executive Director Leslie Levy
in conversation with Quiltfolk magazine's Mike McMormack and Mary Fons
<https://www.youtube.com/watch?v=SonB2bjUoVo>

High Desert quilt Guild Show March 4 & 5 10am to 4pm Desert Empire Fair Grounds

Calls for entry are now open for exhibits and contests at **International Quilt Festival Long Beach
2023!** <https://www.quilts.com/enter-your-quilt/>

Visions Art Museum in San Diego has announced its 2023 call for entry for **Interpretations 2023** the
museum's 24th international juried exhibition. <https://interpretations2023.artcall.org>

Free Modern Quilting patterns from Wax and Wane Studio. Sign up to get all 15 modern, 12" quilt
block patterns for **free**, straight to your inbox on February 1, 2023.
<https://view.flodesk.com/pages/63a2377b46c0a5596e03480e>

From **Sandy Lauterbach** - This is my fourth piece that will be on exhibit at UCLA Hillel. It is over 8'
wide. The story behind this piece and my work process are described in the video "Moments in Time".
The link is below: <https://www.sandralauterbach.com/stories#/video-moments/> I will be at the opening
reception on Thursday 1/26 7-9pm. Hope you can stop by!

Upcoming classes from **Tara Faughnan**...

[https://tarafaughnan.com/pages/workshops?fbclid=IwAR3ZdHveBUyZuS4g3S3gZhcMKdR3W9W3CJ-
eBbn1Enk8dqgOTADajYQSMY](https://tarafaughnan.com/pages/workshops?fbclid=IwAR3ZdHveBUyZuS4g3S3gZhcMKdR3W9W3CJ-eBbn1Enk8dqgOTADajYQSMY)



Want to know more about **tatting**? ..https://pieceworkmagazine.com/needle-tatting-almost-hidden-art/?utm_source=drip&utm_medium=email&utm_campaign=Oya%3A%20A%20Traditional%20Needle-Lace%20Embellishment&utm_content=PW%2001.25.23%20Newsletter&fbclid=IwAR2DNh-N0jYzqlfmggLh_6wvXW7k-Ye6wV_yHihbz9DTQXARSttZEPgHt4

Textile Talks - **Quilt National Then and Now...** <https://www.youtube.com/watch?v=2AuQBdmYZZk>

Quilting Arts podcasts? <https://www.quiltingdaily.com/category/quilting-arts-podcast/>

See the Speaker Calendar of the Southern California Council of Quilt Guilds for additional events. Go to www.sccqg.org scroll down to the bottom of the homepage and click on the box "Speakers" and see other SCCQG guilds and speakers into 2022



<p><u>National California Day</u> February 22nd</p> 	<p><u>National Gumdrop Day</u> February 15th</p> 	<p><u>National Retro Day</u> February 27th</p> 
<p><u>National Kite Flying Day</u> February 8th</p> 	<p><u>National Cabbage Day</u> February 17th</p> 	<p><u>National Love Your Pet Day</u> February 20th</p> 
<p><u>National Muffin Day</u> February 20th</p> 	<p><u>Global Movie Day</u> February 11th</p> 	<p><u>National Margarita Day</u> February 22nd</p> 
<p><u>National Do a Grouch a Favor Day</u> February 16th</p> 	<p><u>Ice Cream for Breakfast Day</u> February 4th</p> 	<p><u>National Girls and Women in Sports Day</u> February 1st</p> 

Member Articles and Stuff...

Sewing Arts Center is OPEN!!

There are still a few things left to do, but all your favorite people and things are there.

Location: 2306 Corinth Ave.
Los Angeles, CA 90064

Hours: Wednesday to Friday 12 P.M. – 4 P.M.

Saturday and Sunday 11 A.M. – 4 P.M.

Masks are required



Hand Stitchers Mini Group Are you a hand-stitcher? Not a hand-stitcher, but would like to give it a try? The Hand Stitchers Mini-Group will begin meeting again. We meet the 1st and 3rd Thursdays of each month, from 1 - 3pm via Zoom, but hope to schedule some of our meetings in person. This is an informal group, with participants working on their own projects, sharing hints and tips as we stitch. If you'd like to join the group, email Del Walker at quilterdel@aol.com to be added to the list.

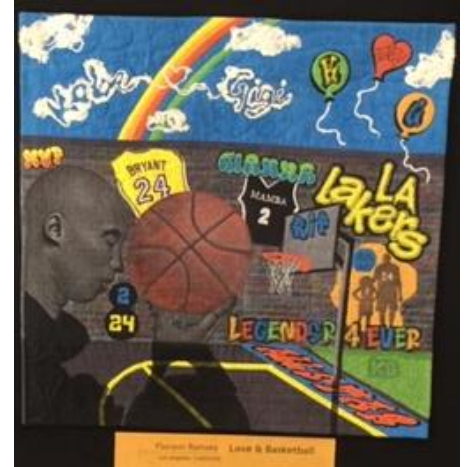


Editor's Note:

First time back to Road2CA since the pandemic lockdown, so glad I went. I've been craving being back to normal, what even the new normal is now. The show wasn't as big as those of the past, but there were enough vendors with shiny new things and eye candy fabrics to tempt me.

The Cherrywood Contest is always a treat. The cream of the crop of Graffiti quilts, including WQ member Florann Ramsey's Kobe Bryant quilt, all displayed side by side. Lots of themes and lots of color.

My very favorite quilt of the show was a Hollis Chatelain quilt titled "Sharing the Moment". Hollis Chatelain was a guest lecturer for Westside Quilters last year, which was the first time I was introduced to her work. A Zoom slide presentation doesn't do justice to Hollis' quilts. The large size of her quilts and the perfection of her thread quilting work molding the facial features of her subjects, truly amazing!

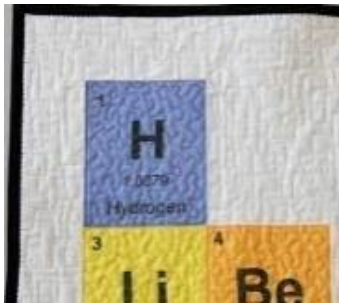


Keep Stitching, Stay Safe and Stay Healthy.....

Debbie Nussbaum
Newsletter Editor



National Periodic Table Day
February 7th



National Strawberry Day
February 27th



National Leadership Day
February 20th



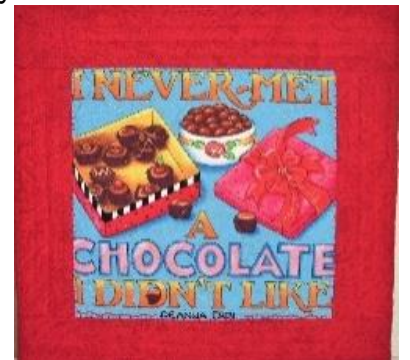
National Pancake Day
February 21st



National The Day The Music Died Day
February 3rd



National Dark Chocolate Day
February 1st



Executive Board Minutes- January 7, 2022

All board members present on the Zoom meeting

President, Sally Wright opened the meeting at 10:05 A.M. she greeted everyone and announced that the Weekly Update was open again. Please send ideas to her.

Acknowledged Karynn Dittmar for stepping up to take on Membership. Letters have gone out. There are two new members, so our count is now 58.

Vice-President Terrie Dorio is preparing for this year's elections. Open positions include President and Membership. She will send out an email advertising all positions and job descriptions. Helpful that members are willing to form a team making transition much easier. Would like new people to join the Board, especially those with good computer skills.

Terrie will attend the next SCQG meeting, as will Sally, topic is social media.

Secretary Pat Karasick- No report

Treasurer Karynn Dittmar current balance is \$ 8077.23. New roster is on the website. She will coordinate numbers with Sally and Debbie.

Programs Barbara Maron-Pollack started with saying 2024 goal is to have 2 in person general meetings and two workshops in person in 2024. Possible venues were discussed. Sewing Arts has offered space to the LA Modern Guild. Barbara, Nancy and Luann will set up a meeting to discuss this possibility for Westside Quilters.

2023 is fully booked with virtual programs.

Needed input about changing Julia Graves dates since she is returning from Europe a day before she is scheduled to be with us. Barbara will email her about switching dates to lecture on Saturday August 12 and workshop on Saturday, August 19.

MJ Klinman is sending Barbara hard copies of her 17" patterns to be distributed to participants' Seven are currently on the class list. Class will be opened up to neighboring guilds, Santa Monica, South Bay, Glendale, Afro-American, LA Modern and San Fernando were recommended. Fee \$65 members and \$75 non-members.

March 10 there will be a Sew-in with a pop-up lecture by Dana Jones.

Nancy Kawahara will manage Zoom for the January Sew-in. Del Walker will be in charge in February.

Philanthropy- Lisa Drew took quilts downtown. She was treated to enthusiastic children expressing desire for certain quilts. Luann has 2 more quilts. Virginia Marshall took 17 to Upward Bound. This group has a facility in Culver City reaching out to families. They would like larger quilts. Luann Jaffe declared that the placemat project was completed.

Newsletter editor Debbie Nussbaum would like articles by Saturday, January 28. Suggestion made that if Sewing Arts offers us use of their space that we put a free ad in the newsletter.

Website Master Sally Wright would like photos. She has already posted October show and tell, and December Tea photos.

New business: none

Next meeting: Saturday, February 18, 2022 at 10:00 A.M. PCT

Respectfully Submitted,
Pat Karasick





Next Executive Board Meeting
 The next meeting of the Executive Board will be held, February 18, 2023
 All members of Westside Quilters are welcome to attend with prior notice to
Pres@WestsideQuiltersLosAngeles.org.



Our Mission

A new kind of guild organized for educational and charitable purposes; to promote cooperation and the exchange of ideas among quilters; to instruct members in methods and techniques of traditional and contemporary creative quilting; to serve mini-groups and their philanthropic endeavors within the community; to inspire personal achievement.

Officers 2022-2023

President	Sally Wright
Vice President	Terrie Dorio
Secretary	Pat Karasick
Treasurer	Karynn Dittmar
Program	Barbara Marom-Pollack, Del Walker, and Nancy Kawahara
Membership	Karynn Dittmar
Newsletter	Debbie Nussbaum
Philanthropy	Lisa Drew, Virginia Marshall, and Luann Jaffe
Website Manager	Sally Wright

Appointed Positions

Hospitality	Kim Ryan, Matt Randall
Meeting Set-Up/Take-Down	Marianne Simpson Lisa Drew and Sonja Daniel
Photographer	Sally Wright
President Emeritus	Marianne Simpson

Mailing Address **Post Office Box 641925**
Los Angeles, CA 90064

Website
www.WestsideQuiltersLosAngeles.org

Facebook **We're on Facebook. Check out the banner on the WQ website home page (lower center).**

Amazon **There is a boxed message in the lower center of our website home page giving a direct link to Amazon. By using this link, anything you purchase earns a 4% "dividend" paid directly to WQ. This only works if you enter the Amazon website from the WQ website link.**

iGive.com **This is another way to benefit WQ when shopping on the Internet. Here you need to register (the iGive.com logo appears in the lower center on the WQ website home page and links you directly to iGive.com). More than 800 Internet retailers participate (Barnes & Noble, Bed Bath & Beyond, Enterprise Rent-A-Car, Lancome -- to name a few). Follow the instructions at iGive.com.**

Non-Profit Status **Westside Quilters is tax-exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code, and classified as a public charity under section 170 of the Code, according to the determination letter dated May 26, 2011 received from the Internal Revenue Service. The effective date of exemption is June 17, 2010. Donations to Westside Quilters are fully tax-deductible for individuals and other entities such as corporations, partnerships, trusts; Westside Quilters is qualified to accept tax deductible bequests and gifts or transfers of gifts.**

F.E.I.N. 27-3145733
(Federal Employer Identification Number)

